

# READING

YEAR  
**5**  
2013

**0:50** Time available for students to  
complete test: 50 minutes

Use 2B or HB  
pencil **only**



Read *The tree of life* on page 2 of the magazine and answer questions 1 to 6.

1

How many small dents are found on a coconut shell's base?

- 0
- 1
- 2
- 3

2

According to the text, which statement is correct?

- Coconut oil is used to produce animal feed.
- People cannot eat coconut every day.
- The hard husk cannot be used for anything.
- Coconut oil is the same as coconut water.

3

What is dried coconut meat called?

- coco
- copra
- coir

4

Coconut meat is

- the sweet liquid inside the coconut.
- the rough exterior of the coconut.
- the white flesh inside the coconut.
- the hard shell of the coconut.

5

According to the text, what is coconut water used as?

- a drink
- a cleaner
- make-up
- food flavouring

6

Why has the writer included the photo?

- to show all the parts of the coconut palm
- to illustrate the uses of the coconut
- to name the parts of the coconut seed
- to indicate how large a coconut is

**Read *An interview with Andy Griffiths* on page 3 of the magazine and answer questions 7 to 12.**

7

When does Andy Griffiths use a computer for his stories?

- after he has written something by hand
- as soon as he gets a new idea
- at the end of every day
- when he travels

8

According to the text, why does Andy Griffiths like to write when he is travelling?

- He has time to write by hand.
- He remembers to bring his journal.
- He gets many ideas from things he sees.
- He focuses better when he is away from home.

## YEAR 5 READING

9

Andy Griffiths says he would like X-ray vision if he could

- use it for his writing.
- have normal vision sometimes.
- install it on his computer.
- only use it when he travels.

10

Andy Griffiths likes *Alice in Wonderland* because it

- has lots of funny twists.
- was written by Dr Seuss.
- has some disgusting characters.
- teaches you new things.

11

Andy Griffiths thinks that writing for children is

- tiring.
- enjoyable.
- difficult.
- relaxing.

12

Andy Griffiths quotes Dr Seuss in order to

- give advice.
- tell a story.
- warn people.
- remember a friend.

Read *Kaiya goes hunting* on page 4 of the magazine and answer questions 13 to 18.

13

What made the low humming noise in paragraph 1?

- the clap sticks*
- a didgeridoo*
- a billabong*
- the campfire*

14

When Goolara said “*I’m coming*”, why did Kaiya sigh?

- His mind was focused on the wallabies.
- He didn’t want Goolara to wake everyone up.
- He knew he couldn’t stop Goolara from following.
- He was very tired and had a long way to go.

15

When the sound of Goolara’s footsteps faded, Kaiya stopped because he

- had lost his way.
- was getting out of breath.
- wanted to see where she was going.
- thought he heard a wallaby.

16

Why did Kaiya slow down as he neared the billabong?

- He had to get his spear ready.
- He could smell the sweet grass.
- He could see a wallaby grazing.
- He was concerned about Goolara.

17

Which words in the second half of the text tell readers that Kaiya became frightened?

- crept closer*
- hiding behind the trees*
- the long grass exploded*
- edged backwards*

18

The text is mainly about Kaiya's

- skill as a hunter.
- role in the gathering.
- relationship with his sister.
- attempt to be independent.

**Read *Fishing from the rocks* on page 5 of the magazine and answer questions 19 to 24.**

19

Who is speaking in the first two lines?

- Dad
- one of the kids
- the narrator
- the weather forecaster

20

*Then the flurry: ...*

What is the cause of the *flurry*?

- packing the fishing gear
- looking for a fishing spot
- checking the weather
- going fishing

## YEAR 5 READING

21

How does Dad seem to feel about taking the kids fishing?

- cross
- unwilling
- careless
- enthusiastic

22

Why are the kids *all excited at the daring?* (verse 3)

- They can see the waves.
- They seldom go out with Dad.
- They are hurrying across the beach.
- They are going somewhere they do not usually go.

23

*Stay in the safe sandy zone.* (verse 3)

This sentence is most likely to be

- a rule for the kids.
- a plan for the trip.
- a warning sign on the beach.
- advice about where to catch fish.

24

How are Dad and Roxy similar?

- They are both pleased to go fishing with the kids.
- They are both worried by the dangerous waves.
- They are both nervous about leaving the beach.
- They are both hoping for a fish.

Read *Duyfken* on page 6 of the magazine and answer questions 25 to 31.

25

According to the text, who created the first map showing the Cape York coastline?

- James Cook
- enthusiastic volunteers
- the captain of the *Duyfken*
- the Aboriginal people of the area

26

What is the *Duyfken* 1606 Replica Foundation?

- a sailing club for historical ships
- a monument to sailors on the *Duyfken*
- a group dedicated to making a replica ship
- a museum established to display a replica ship

27

How long did it take to build the *Duyfken* replica?

- 1 year
- 6 years
- 150 years
- 400 years

28

Where did the *Duyfken* replica begin its first trip?

- the Netherlands
- Fremantle
- Cape York
- Sydney



## YEAR 5 READING

29

Why did the *Duyfken* replica sail to the Gulf of Carpentaria?

- The *Duyfken* sailors hoped to make contact with the local people.
- The *Duyfken* replica was on a journey to the Netherlands.
- The *Duyfken* sailors came from this area.
- The *Duyfken* replica was re-enacting history.

30

According to the text, what was the next step for the *Duyfken* replica after its voyage around Australia?

- It sailed to Cape York.
- It returned to the Netherlands.
- It was put on display to the public.
- It became part of the 400th anniversary celebrations.

31

In what way has the *Duyfken* 1606 Replica Foundation contributed to Australian society?

- by raising money to help Australians in need
- by providing boat-building jobs to Australian workers
- by rebuilding links with remote Australian communities
- by giving Australian people a chance to appreciate the past

Read *City of the Ancients* on page 7 of the magazine and answer questions 32 to 37.

32

The main purpose of this text is to

- tell the story of *City of the Ancients*.
- describe the setting of *City of the Ancients*.
- give an opinion about *City of the Ancients*.
- write about the actors in *City of the Ancients*.

33

In the words *We see the children...* (paragraph 1), who does *We* refer to?

- the audience
- the reviewers
- the writer and director
- the main characters

34

*There are many twists and turns* (paragraph 2)

Using your own words, explain what the reviewer means by the words *twists and turns*.

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35

The reviewer puts an exclamation mark (!) after *a giant seagull* (paragraph 2) to emphasise

- how silly the scene was.
- how funny the scene was.
- how terrifying the scene was.
- how hard it was to film the scene.

36

The reviewer thinks that older children will find

- the action frightening.
- the ending disappointing.
- the characters unbelievable.
- the special effects exciting.

37

This text is most likely part of

- a letter.
- a magazine.
- an advertisement.
- an adventure book.

**STOP – END OF TEST**

## PRACTICE QUESTIONS

Read *Sara's early morning* on page 8 of the magazine and answer questions P1 and P2.

**P1**

What did Sara plan to do on Saturday morning?

- homework
- play football
- go horseriding
- make breakfast

**P2**

According to the text, what was Sara's mistake?

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